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V I O L I N O

All<sup>o</sup> molto

## SONATA

## I

SONATA  
I

Handwritten musical score for Sonata I, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves in G major, 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, dynamics (f, p), articulation (accents, slurs), and ornaments (trills). The piece concludes with a double bar line and repeat signs.



A musical score for Violino, page 3. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several trills (tr) and dynamic markings (p, f, cresc). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Poco Adagio



Violino score for Poco Adagio. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Poco Adagio'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Rondeau

Allegro



Violino score for Rondeau Allegro. The music is written on two staves in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The piece concludes with a double bar line.



# VIOLINO

5

A musical score for Violino, page 21. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, and *minore*. There are also articulations like slurs and accents. The page number 21 is at the bottom.

*p* *mf* *f* *pp* *sf* *minore*



SONATA  
II

Allegro

SONATA II

Allegro

Violino

21



V I O L I N O



Andante

The musical score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include sf (sforzando), f (forte), dol. (dolce), and p (piano). The piece concludes with a double bar line on the tenth staff.



V I O L I N O

G a v o t t a

Gavotta

The image shows a handwritten musical score for a piece titled "Gavotta". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including "f" (forte) and "p" (piano). The notation includes many slurs, ties, and fingerings (e.g., "1", "2", "3"). The handwriting is in dark ink on aged, slightly yellowed paper. The title "Gavotta" is written in a simple, handwritten font at the top left of the first staff.



Allegro

SONATA  
III

Violino

SONATA III

Allegro

del.

*crec.* *f*

*mf*

1

1

The image shows a page of musical notation for a violin part. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'del.' (diminuendo), 'f' (forte), 'crec.' (crescendo), and 'mf' (mezzo-forte). There are also first endings marked with a '1'.



V I O L I N O.

11

This image shows a handwritten musical score for the piece 'L'Espresso' by Claude Debussy. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 3/4. The notation is fluid and expressive, with many slurs, ties, and dynamic markings. The first staff includes a '2' and a '1' above a measure, and a 'dol' (dolce) marking. The second staff has a 'dol' marking. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a 'dol' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The score concludes with a double bar line and repeat dots.



Adagio

Violino Adagio musical score, measures 1-8. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio. The score consists of two staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including trills and slurs. The second staff continues the melodic line with various dynamics: sf (sforzando), sf, f (forte), p (piano), and a trill (tr). The piece concludes with a whole note chord. The measure numbers 1 through 8 are indicated above the first staff.

Rondeau  
Allegretto

Violino Rondeau Allegretto musical score, measures 1-8. The music is in 2/4 time with a key signature of two flats. The tempo is marked Allegretto. The score consists of two staves. The first staff begins with an 8-measure rest, followed by a series of eighth and sixteenth notes, including trills and slurs. The second staff continues the melodic line with various dynamics: f (forte), p (piano), and a dolcissimo (dol.) marking. The measure numbers 1 through 8 are indicated above the first staff.



This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte) and *dol.* (dolce). Fingerings are indicated by numbers 1, 2, and 8. A repeat sign with first and second endings is present on the third staff. The page number 13 is in the top right corner.



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